

Category 4: Presentation of supporting ideas

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Annotated Sample Assignment Aligning ILO Written Communication to Instructions

Recreation 3000 Philosophy Paper

Part 1

The philosophy paper is being assigned to help you formulate a personal and professional philosophy of leisure that will serve as a guide throughout your career. Design your paper for a specific audience. Students who do not plan to work in a Hospitality,

Part 5

Provide a clear statement of purpose. Address four or more of the following questions in your paper:

- a. What is leisure and how does it impact the lives of people?
- b. Why is the HRT industry you selected important in the world today, and how does that industry relate to leisure?
- c. What is the basic philosophy of professionals working in your one selected HRT industry? (Information about purpose, standard of care, mission, vision, standards, and code of conduct in the industry will help address this question).
- d. Describe the values and principles that will guide you throughout your career, include the value of leisure.
- e. As a future professional in hospitality, recreation, recreation therapy or tourism, how do you hope to impact people and the profession?
- f. What do you hope to accomplish through your work in an HRT profession?

Part 6

The minimum paper length is 1,000 words, including the introduction, body and conclusion. Title pages, running heads, table of contents and abstracts are not needed and will not be counted toward the required length. Use of headings to organize the paper and improve flow is advised. Write full sentences in paragraph form, with no lists.

Part 7

The assignment should be typed, double-spaced, and utilize a 12 $\neg \checkmark Y \circ \otimes \mathring{S} \otimes \mathring{S} \circ \mathring{S} \otimes \mathring{S} \circ \mathring{S} \otimes \mathring{S$

Part 5 reminds students to provide a clear statement of purpose and also gives them specific questions to help them develop their paper.

Here students are given direction about organization, cohesion, clarity, language usage, and mechanics.

