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The Department of Modern Languages and Literatures (MLL) offers courses of study leading to a Bachelor of Arts degree with majors in French and Spanish. Academic minors are offered in Chinese Language and Cultural Studies, Mandarin Chinese, French, German, Italian, American Sign Language, and Spanish. Elementary courses are offered also in Japanese, Mandarin Chinese, Persian, and Tagalog. Students may utilize all languages and literatures offered in the department as part of a special major in various areas of study.

The department faculty come from the following countries: United States, Canada, France, Spain, Italy, Germany, Japan, Korea, Mexico, and the United Kingdom.

**E**  
Rodolfo Galán, Ph.D.

*University of Valladolid, Spain, 1977*  
Spanish, Spanish Literature and Culture

Teresa Myintoo, Ph.D.

*University of California, Berkeley, 1980*  
French, French Literature and Culture

Roland Heine, Ph.D.

*University of Tuebingen, 1970*  
German, German Literature and Culture

Vincenzo Traversa Ph.D.

*University of California, Los Angeles, 1963*  
Director of Humanities  
Italian, Italian Literature and Culture

**P**

L. Iliana Underwood-Holbrook, Ph.D.

Department Chair  
*University of California, Davis, 1989*  
Spanish, Spanish-American  
Literature and Culture

**A**  
Jesús Díaz-Caballero, Ph.D.

*University of Pittsburgh, 2001*  
Spanish, Spanish-American  
Literature and Culture

Marcelo Paz, Ph.D.

*University of Cincinnati, 1996*  
Spanish, Spanish-American  
Literature and Culture

Meiling Wu, Ph.D.

*State University of New York, Binghamton, 2000*  
Mandarin, Chinese Literature and Culture

**A**  
Monique Manopoulos, Ph.D.

*University of Iowa, 1994*  
French Renaissance, 20th Century Literatures

Amy June Rowley, M.S.

*McDaniel College, 2001*  
Deaf Education and American Sign Language  
*University of Wisconsin-Milwaukee, ABD*  
Second Language Education

**A**

- Peter Boesch Awards
  - Leslie Becerra (French) 2005-06 academic year
  - Amy Dobras (Spanish) 2005-06 academic year
  - Cándido Fombona (Spanish) 2005-06 academic year
  - Nancy Robles (Spanish) 2005-06 academic year
- Annual university-level French essay competition, Northern California Chapter of the American Association of Teachers of French, 2006-07:
  - Charlene Yu, First Prize
  - Rebecca Dardenne, Third Prize
  - Lauren Hanzel, Honorable Mention
  - Ibula Katakanga, Honorable Mention
  - Vinilta Sagan, Honorable Mention

**F**

- Jesús Díaz-Caballero presented two lectures at the following international conferences: "El incaísmo como imaginario residual en la invención de Argentina" XXVI International Congress, Latin American Studies Association (LASA). Puerto Rico. March 2006. "La genealogía del patriotismo criollo en José Martí: la tradición indígena y el mestizaje" Coloquio Internacional. Literaturas Mestizas en América Latina. Estética e Ideología. Poitiers (France). 17-19 de octubre de 2007.
- Monique Manopoulos published, "La Dimension épique d'Abdelkrim ou la déconstruction du Don Quichotte," in Ahmed Beroho. Ed. Najib Redouane & Yvette Bénayoun-Szmidt. Paris: L'Harmattan, June 2010, "Entre deux marseillo-maghrébin dans Méchamment berbère de Minna Sif." in Les Cahiers du Grecef (Groupe de Recherche et d'Études sur les Littératures et de l'Espace Francophone), Ed. Mariana Ionescu. Number 1. London (Ontario), May 2010, and, "L'Inspecteur Ali, enquêtes et stéréotypes", published in Revue C daan/C daan Review (Revue du Centre d'Études des Littératures d'Afrique du Nord). Special Issue, Anrèt sur Image. Vol. 8. Number 1&2, April 2010.
- Marcelo Paz is a member of the Editorial Board of the *Cincinnati Romance Review* (1999-2005) and has recently worked on independent film projects in Ohio, Argentina, and Honduras.
- L. Iliana Underwood-Holbrook received a \$170,000 National Endowment for the Humanities Grant for her project: "Dialogues in the Americas: Mexican Literature and Culture in Context" (2010-2011); presented, "New Historical Novel in Mexico: Llanto, novelas imposibles by Carmen Boullosa": University of Cambridge, Fifth International Conference on Interdisciplinary Social Sciences, August 2010, Pre-Columbian Mythology in "Piedra de sol" by Octavio Paz. Hawaii International Conference on Arts and the Humanities, January 2009, and organized and hosted the Foreign Language Council Forum on World Languages at CSUEB, 2009.
- Meiling Wu published an essay, "Postsadness Taiwan New Cinema: Eat Drink, Everyman, Everywoman," Chinese Language Film, Historiography, Poetics, Politics Honolulu: University of Hawaii Press, 2005.

**A.**

Many of our Spanish majors are successfully working in teaching positions; many have entered postgraduate programs:

- Nélica Mendoza '05 (Spanish graduate) is Executive Director of Centro Cultural Hispanoamericano in Washington State
- Manuel A. Pérez, Amy Marie Starcher, and Banny Wilson, all '04, are in the M.A. program at San Francisco State University