March 7, 2002

Scruffy Scrivener

By Jennifer Givens
Staff Writer

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CSU and CFA Reach Tentative Agreement

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Special Speaker: Michael Moore, host of the Emmy Award winning show "TV Nation" and author of the book, "Stupid White Men", had a book signing at the University Union on March 4.

66-Year-Old Hayward Public Pool Scheduled for a Facelift

By Sareth Dy
Staff Writer

Those who commute through Hayward on Mission Boulevard might be too preoccupied with their driving to notice the large, indoor swimming pool on the east side of the road, just south of Jackson Street.

In fact, the Hayward Plunge that has been in existence for the past 66 years.

Tucked into the greenery of Memorial Park, the neon Hayward Plunge sign isn't that noticeable, but those who work there or use the pool regularly know it well - and that it is as old as the building itself.

The Plunge has been in operation since 1936. After committing an initial budget of about $85,000 to build the facility, the City of Hayward opened the Plunge on Aug. 21, 1936. Total cost was $90,000.

Admission price was 45 cents - including suit and towel - or 35 cents for those with their own suits, and 25 cents for children.

Nowadays, 45 cents can buy you a few minutes for a long distance call or about two hours at the parking meters.

Public swimming is available Tuesdays and Thursdays from 7 to 9 a.m. and from 1:30 to 4 p.m. Cost is $3.25 for adults, $2.75 for children. Lap swimming is available Monday through Friday from 6 to 8:30 a.m., 11:30 a.m. to 1:30 p.m., and from 5 to 7 p.m. The fee is $3.50 per person.

The Hayward Area Recreation and Park District owns and operates the Plunge, welcoming the public to use the 110-by-60-foot swimming pool and it's various features, including two diving boards.

Also, the Plunge offers water aerobics, swimming lessons and programs for anyone who is interested.

"I would like to see the Hayward Plunge as a part of our community, and to represent our community," said Robin Toussaint, a recreation coordinator who has been with the Plunge since 1968. She started working there while she was attending Kennedy High School.

"We represent our community in all the different colors, in all the different ideas and all the different abilities, in a building like this, built in 1936," she said. "Where's a better place to do it? We're hoping to keep (the Plunge) together and mold it."

Of water aerobics for seniors she said, "Water is an equalizer. I can be fat, I can be skinny, I can be pregnant, I can

See **Plunge,** page 8.

Duchamp Festival Continues at CSUH

Danchamp' Says 'Let's Dada-Dance'

By Cindy Chung
Staff Writer

he five-month Duchamp Festival at CSUH is coming to an end.

The final event is a collaboration of performances featured in "Danchamp: A Celebration of the Life and Art of Marcel Duchamp."

The festival began in November with an exhibition of Duchamp's work in the University Art Gallery.

"It is pretty phenomenal that CSUH got [Duchamp's] work," said Laura Renaud-Wilson, coordinator of dance programs.

The Danchamp productions - beginning Friday - will feature mostly modern dance. The performers will include alumni, faculty and students.

"The dance concert is a culmination of our work in 2001 to 2002 for the festival," said Renaud-Wilson, who created a piece called "Chess," because Duchamp was an avid chess player.

"I've taken pieces and manipulated movements that pieces do, whimsical and combative dance, very abstract," said Renaud-Wilson.

Eric Kupers, a director of the concert, created a piece titled "Blur".

"This piece works from an emotional point of view. It challenges the usual way of thinking," said Kupers. "There is a clear political statement."

There will be a variety of unique performances created by faculty choreographers and also a guest choreographer, the renowned Margaret Jenkins.

Jenkins has her own, San Francisco-based company and has created works for international and national dance assembles.

She has choreographed a work called "Delay" for the Danchamp production.

"The piece can be seen in many ways," according to Kupers, who is also Jenkins' assistant for the production.

See **Danchamp,** page 8.

Danchamp Dancers: Dancers Davcas Sims and Frances Sedayao rehearse for the Danchamp Festival.

Photo / Terry Smith

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State University system and the California Faculty Association have agreed on terms for a tentative, three-year agreement that includes a 2 percent faculty salary increase for each fiscal year, 2001/02 and 2002/03, and additional selected raises for 2002/03.

The agreement is subject to ratification by the CFA membership, and approval by

faculty members, effective June 30.
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effective July 1.
• A 2.65 percent Service Salary Increase, effective June 30, 2003.
• A 2.65 percent Service Salary Increase, effective June 30, 2004.

Further, lecturers with six years of continuous service will receive automatic, three-year contracts that can be renewed upon review, provided there is work